

'YOU NEED TO KEEP A CLOSE EYE ON THE DETAILS' BONE DESIGN

NICOLA ORPEN AND HAYLEY TURNER, BONE DESIGN

WHAT IS THE MOST CHALLENGING ASPECT OF WHAT YOU DO? Working with unskilled labour, industry constraints and tight budgets while trying to achieve an international standard of work.

WHAT'S THE ONE THING YOU WISH YOU'D KNOWN FROM THE BEGINNING?

Project management is always a large component of our work, even if you have a dedicated PM. If you want your designs to be executed as you've envisioned, you need to nurture them throughout the process - factors change throughout, from site conditions to budget constraints, so a design is ever changing from concept through to completion. You need to keep a close eye on the details.

WHO HAS BEEN THE SINGLE GREATEST VISUAL INSPIRATION?

We draw inspiration from all over: following artistic blogs, travelling (design fairs and our local surrounds) as well as industry trends. International designers, specifically Diane von Furstenberg, who's also a strong female creative business icon, give us energy to do great things.

WHO IN THE INDUSTRY DO YOU ADMIRE?

Beatty Vermeiren Architects. Their symbiotic approach complements exterior and interior beautifully. Tracy Lee Lynch is a creative punch in the face. Her dynamic style and ability to balance an African aesthetic at a European level is exciting and inspiring.

WHICH OBJECT/PIECE OF FURNITURE/SPACE DO YOU WISH YOU'D DESIGNED?

Hayley: Coming from a textile background, the Climbing Leopard rug by DVF for The Rug Company.

Nicola: The Juicy Salif lemon squeezer by Philippe Starck for Alessi who said 'It's not meant to squeeze lemons, it is meant to start conversations.' I wish I had his bravado.

WHAT WOULD BE YOUR DREAM COMMISSION?

A contemporary face-lift to the classic old lady that is the fictional Grand Budapest Hotel.

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